

Catalog # 20556

3 or 5 Octaves Handbells

Level 3

Gathering



by
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Albuquerque, NM
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10 11 12

Musical notation for measures 10, 11, and 12. The piece is in a minor key (three flats). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with dotted rhythms.

13 14 15

sub. ff

Musical notation for measures 13, 14, and 15. Measure 13 begins with a dynamic marking of *sub. ff*. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth notes.

16 17 18

mf

Musical notation for measures 16, 17, and 18. Measure 17 has a dynamic marking of *mf*. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

19 20 21

p

Musical notation for measures 19, 20, and 21. Measure 21 has a dynamic marking of *p*. The right hand continues with eighth-note patterns, and the left hand has a simple accompaniment.

22 23 24

25 26 27 28

p cresc. poco a poco

mf Pl

- drum

29 30 31 32

f

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33 34 35 36

dim. poco a poco

* Echo half notes here and *simile* throughout
 ** Bass clef, mm. 25-40: execute stems-up *p*, and stems-down notes *mf*
 Note: Bass clef, stems-down quarter notes; top note is mart, bottom note is Pl

37 38 39 40

Musical score for measures 37-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 37 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 38 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 39 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 40 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Dynamics include *p* in measure 40.

41 42 43

Musical score for measures 41-43. The score is in 3/4 time with a key signature of three flats. Measure 41 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 42 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 43 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Dynamics include *sub. ff* in measure 41 and *+ drum* in measure 41.

44 45 46

Musical score for measures 44-46. The score is in 3/4 time with a key signature of three flats. Measure 44 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 45 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 46 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Dynamics include *mf* in measure 45.

47 48 49

Musical score for measures 47-49. The score is in 3/4 time with a key signature of three flats. Measure 47 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 48 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measure 49 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Dynamics include *p* in measure 49.

50 51 52

53 54 55

▼ or TD

* *p cresc. poco a poco*

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- drum

* *mf*
Pl.

56 57 58

mf

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59 60 61

f

dim. poco a poco

* Bass clef, mm 53-68: execute stems-up *p*, and stems-down notes *mf*
 Note: Bass clef, stems-down quarter notes; top note is mart, bottom note is Pl

62 63 64

Musical score for measures 62-64. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 64 includes a fermata over a chord.

65 66 67

Musical score for measures 65-67. The notation continues with similar melodic and harmonic patterns. A large, semi-transparent watermark reading "Copyrighted material:" is overlaid across the middle of the page, partially obscuring the musical notation.

68 69

Musical score for measures 68-69. Measure 68 begins with a piano (*p*) dynamic marking. Measure 69 features a dynamic shift to *sub. ff* (subitissimo fortissimo) and includes a drum entry marked "+ drum". A large, semi-transparent watermark reading "Please return to our store to order this item." is overlaid across the middle of the page.

70 71

Musical score for measures 70-71. The right hand continues with a melodic line, and the left hand provides accompaniment. The notation includes various rhythmic values and articulation marks.

72 73

mf

74 75

76 77

p

78 79

▼ or TD

80 81 82

p *cresc. poco a poco*

* *mf*

Pl

83 84 85

86 87 88

f

89 90 91

dim. poco a poco

* Bass clef, mm 81-95: execute stems-up *p* and stems-down plucked notes *mf*

92 93 94

Musical score for measures 92-94. The score is in 3/4 time and features a treble and bass clef. Measure 92 includes a first ending bracket. Measures 93 and 94 continue the melodic and harmonic progression.

95 96

Musical score for measures 95-96. Measure 95 has a first ending bracket. Measure 96 includes a first ending bracket and a piano (*p*) dynamic marking. A large watermark is overlaid on this section.

97 98

Musical score for measures 97-98. Measure 97 includes a first ending bracket. Measure 98 includes a first ending bracket and a piano (*pp*) dynamic marking. The instruction *cresc. poco a poco al fine* is written below the staff. A large watermark is overlaid on this section.

pp cresc. poco a poco al fine

99 100

Musical score for measures 99-100. Measure 99 includes a first ending bracket. Measure 100 includes a first ending bracket and a piano (*p*) dynamic marking.

101 *mp* 102

103 *mf* 104

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105 *f* 106

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107 *ff* 108

opt
TLD

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